PRACTICUM MUSICAE HONOURS (30 EC)

Programme

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Level</th>
<th>When</th>
<th>Organiser</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary Music Theory</td>
<td>2x3= 6 EC</td>
<td>300</td>
<td>BA2* BA3*</td>
<td>Royal Conservatoire</td>
<td>Caroline Cartens <a href="mailto:pm@koncon.nl">pm@koncon.nl</a></td>
</tr>
<tr>
<td>Main Subject lessons</td>
<td>2x7= 14 EC</td>
<td>200-400</td>
<td>BA2* BA3*</td>
<td>Royal Conservatoire</td>
<td>Caroline Cartens <a href="mailto:pm@koncon.nl">pm@koncon.nl</a></td>
</tr>
<tr>
<td>Honours Class</td>
<td>1x5= 5 EC</td>
<td>400</td>
<td>Offered throughout the year</td>
<td>Honours Academy</td>
<td><a href="mailto:baclasses@ha.leidenuniv.nl">baclasses@ha.leidenuniv.nl</a></td>
</tr>
<tr>
<td>Capstone Project</td>
<td>1x5= 5 EC</td>
<td>400</td>
<td>BA3 block 4</td>
<td>Humanities Lab</td>
<td>Humanities Lab <a href="mailto:honours@hum.leidenuniv.nl">honours@hum.leidenuniv.nl</a></td>
</tr>
</tbody>
</table>

*Lessons and seminars take place throughout the first as well as the second semester, this means you have to be available the entire academic year to follow Practicum Musicae Honours.

Elementary Music Theory
Elementary Music Theory (EMT) is a weekly, 75 minute group lesson. You will follow this course during the second and third year of your BA at the Royal Conservatoire. EMT is offered several times per week, so students can register for a timeslot that fits their timetable.
Language of instruction can be either Dutch or English (to be decided in mutual consultation).
Registration: If you are admitted to the programme, Caroline Cartens will take care of your registration for EMT.
Make sure you are registered as a student at the Royal Conservatoire!

Main Subject lessons
The Main Subject lessons are weekly, 50 minute individual lessons. Next to that you will have bi-weekly, 25 minute individual or duo coaching sessions. You will follow the Main Subject lessons and coaching sessions during the second and third year of your BA at the Royal Conservatoire. You schedule your lessons and sessions together with your tutor at the Royal Conservatoire, so you have a lot of flexibility.
Language of instruction can be either Dutch or English (to be decided in mutual consultation).
Registration: If you are admitted to the programme, Caroline Cartens will take care of your registration for your Main Subject lessons.
Make sure you are registered as a student at the Royal Conservatoire!

At the end of the academic year, you will have to take an exam at the Royal Conservatoire: you will have to give a 20 minute performance for a committee. This committee will decide if you have reached the required level (and are admitted to the second year of the programme).

Honours Class
You choose one Honours Class from the entire list of Honours Classes offered.
This can be a music-related Honours Class offered by the Academy of Creative and Performing Arts (ACPA) or a 'regular' Honours Class.
Registration: via the Honours Academy application system. Check the Honours Academy website for
more information. Twice a year, you will receive an email from the Honours Academy about upcoming application periods as well.

**Capstone Project**

The Capstone project is the Grande Finale of the Humanities Lab track. Teams of students from different disciplines work on a specific topic or problem and present their findings at a closing conference. **Registration:** via the Humanities Lab. In the second semester of the third year of your BA you will receive an email from the Humanities Lab to register for the Capstone Project.