### HONOURS COLLEGE MUSIC (31 EC)

#### Programme

<table>
<thead>
<tr>
<th>Course</th>
<th>Credits</th>
<th>Level</th>
<th>When</th>
<th>Organiser</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary Music Theory</td>
<td>2x3=6 EC</td>
<td>300</td>
<td>2(^{nd}) and 3(^{rd}) year BA</td>
<td>Royal Conservatoire</td>
<td>Caroline Cartens <a href="mailto:pm@koncon.nl">pm@koncon.nl</a></td>
</tr>
<tr>
<td>Electives ACPA</td>
<td>10 EC</td>
<td>300</td>
<td>Offered throughout the year</td>
<td>Academy of Creative and Performing Arts (ACPA)</td>
<td>Rogier Schneemann <a href="mailto:r.schneemann@kunsten.leidenuniv.nl">r.schneemann@kunsten.leidenuniv.nl</a></td>
</tr>
<tr>
<td>Honours Class ACPA</td>
<td>1x5=5 EC</td>
<td>400</td>
<td>Offered throughout the year</td>
<td>Honours Academy (ACPA)</td>
<td>Honours Academy <a href="mailto:baclasses@ha.leidenuniv.nl">baclasses@ha.leidenuniv.nl</a></td>
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<td>Honours Class</td>
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<td>400</td>
<td>Offered throughout the year</td>
<td>Honours Academy (ACPA)</td>
<td>Honours Academy <a href="mailto:baclasses@ha.leidenuniv.nl">baclasses@ha.leidenuniv.nl</a></td>
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<tr>
<td>Capstone Project</td>
<td>1x5=5 EC</td>
<td>400</td>
<td>BA3 block 4</td>
<td>Humanities Lab</td>
<td>Humanities Lab <a href="mailto:honours@hum.leidenuniv.nl">honours@hum.leidenuniv.nl</a></td>
</tr>
</tbody>
</table>

**Elementary Music Theory**

Elementary Music Theory (EMT) is a weekly, 75 minute group lesson. You will follow this course during the second and third year of your BA at the Royal Conservatoire. EMT is offered several times per week, so students can register for a timeslot that fits their timetable. Language of instruction can be either Dutch or English (to be decided in mutual consultation). Registration: If you are admitted to the programme, Caroline Cartens will take care of your registration for EMT. Make sure you are registered as a student at the Royal Conservatoire!

**Electives ACPA**

You choose 10 EC worth of electives at the Academy of Creative and Performing Arts, these electives are:

- music related;
- level 300, you are allowed to choose one course at level 200;
- to be chosen from the ACPA electives Art and Science, Minor Music Studies, Electives Music. Check the [prospectus](#) for an overview of the courses;
- completed with an average grade of 8.0 or higher (no individual grade lower than 7.0).

Registration: via uSis. Check the individual course descriptions in the [prospectus](#) for more information.

**Honours Class ACPA**

You choose one Honours Class offered by the Academy of Creative and Performing Arts. An overview
of the ACPA Honours Classes on offer is available in the [prospectus](#). **Registration:** via the Honours Academy application system. Check the [Honours Academy website](#) for more information. Twice a year, you will receive an email from the Honours Academy about upcoming application periods as well.

**Honours Class**
You choose one Honours Class from the entire list of Honours Classes offered. This can be another [music-related Honours Class offered by the Academy of Creative and Performing Arts (ACPA)](#) or a ‘regular’ Honours Class. **Registration:** Please see at Honours Class ACPA

**Capstone Project**
The [Capstone project](#) is the Grande Finale of the Humanities Lab track. Teams of students from different disciplines work on a specific topic or problem and present their findings at a closing conference. **Registration:** via the Humanities Lab. In the second semester of the third year of your BA you will receive an email from the Humanities Lab to register for the Capstone Project.